



The Artists Folio: as a Site of Inquiry

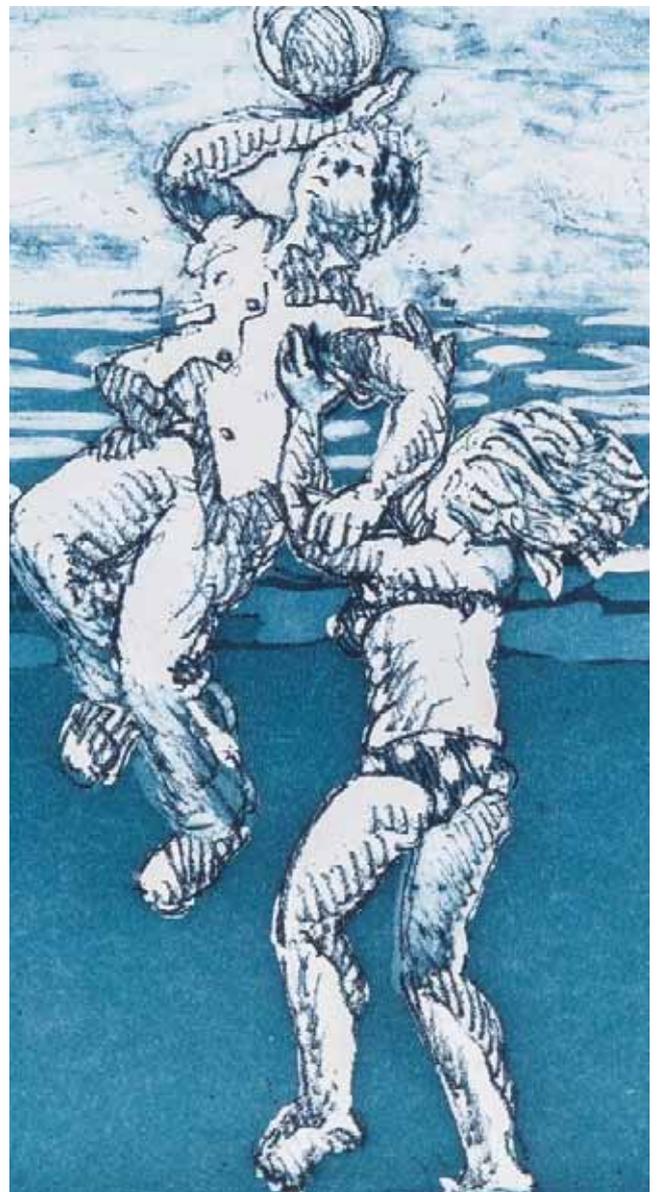
This unique exhibition presents a selection of folios from Bradford Museum and Galleries print collection featuring lithographs by LS Lowry, David Hockney, Sonia Boyce, Chris Ofili, Hew Locke - from the Rivington Folio, INIVA, William Rothenstein's 1921 dry-points 'Landscapes of War'; Glen Baxter's humorous lithographs and Patrick Caulfield's boldly coloured screenprints.

The exhibition spans a printmaking renaissance over the 60s, 70s and 80s in particular. A series celebrating the 2012 London Olympics features Bob and Roberta Smith, Martin Creed, Rachel Whiteread and Tracey Emin. On loan is a framed Intaglio set celebrating twenty-five years of Angela Flowers Gallery, London, including Nicola Hicks, Glenys Barton, Renny Tait and Tai-Shan Schierenberg - all past and future exhibitors at Bradford Museums and Galleries, with other well known artists such as Patrick Hughes and Peter Howson. Guest-curated by Professor Paul Coldwell, University of the Arts, London. Visitors will see full sets of prints in their entirety, displaying the full series and sequence of prints, as the artist originally intended.

A full colour publicaton, *The Artists Folio*, accompanies the exhibition.

The prints by Glen Baxter featured in the exhibition are available to purchase, along with the prints featured in the Angela Flowers 25th Anniversary portfolio.

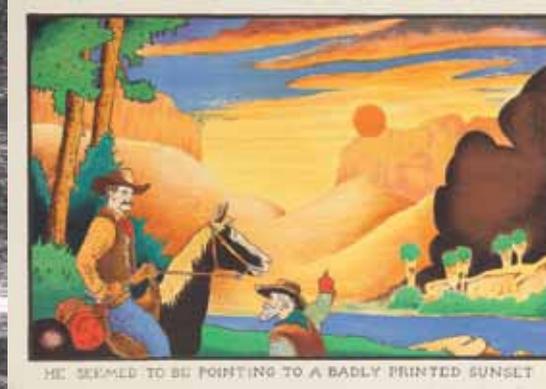
AppEar: Audio pens accompany the exhibition for visually impaired visitors.



The Lift, Kevin Sinnott courtesy Flowers Gallery.



Il Santo, Renny Tait, courtesy Flowers Gallery.



He seemed to be pointing to a badly printed sunset – Glen Baxter, 1984, Lithograph.



The Square and Cathedral, Peronne – William Rothenstein, 1921, Drypoint.

Availability:	January 2015 – January 2017
Insurance:	Hirer responsible for insurance value of £179,430 (valuations currently in progress, to be confirmed) from receipt to return.
Running Space:	Approx. 70m running wall space
Contact details:	Sonja Kielty, Curator (Exhibitions), Cartwright Hall Art Gallery, telephone: 01274 436027 email: sonja.kielty@bradford.gov.uk
Exhibition Contents:	86 framed prints (ranging in size from approx. A3 up to A1); 2 portfolio cases; 3 frontice pages; printmaking tools; A3 reproductions x 8; 1 A0 introduction panel; 10 A2 information panels; labels for each work; publication available for retail in shop; design for exhibition flyer/invitation; design for events programme leaflet; activity table for children; selection of reading material for reading corner; AppEar audio pens and labels for visually impaired visitors.
Venue to provide:	Insurance; onward transport (or return to Cartwright Hall Art Gallery, Bradford), replacement packing materials, gallery warding, attendance figures, education programme and press/media coverage.
Fee:	£4 000 for eight week period, longer/shorter by negotiation.
Transport:	Fee includes one way transport. Hirer to return or transport to next venue.

Bradford Museums and Galleries, www.bradfordmuseums.org





'Logomania' by Chen Hangfeng

(Acrylic carving, LED, mixed media and light box installation, 2011)



Why not wish a season's greetings to all of your visitors with a Christmas tree designed by internationally acclaimed artist Chen Hangfeng.

The Shanghai-based artist's acrylic and light box installation mixes corporate designs with traditional Chinese patterns. Offering an insight into Chinese consumer culture, the beautiful tree is composed of neatly arranged snowflakes that are made out of famous brand logos.

Chen's design reflects the growing importance of the Christmas holiday in contemporary Chinese culture. A symbol of increasing purchasing power and growing consumer desire, it is marked by big advertising campaigns that encourage people to spend money.

Chen Hangfeng was selected for the Square Mile Project in Bradford 2010 and his solo exhibition at Cartwright Hall in October 2011 was extremely well received.

For more information about his work please visit www.chenhangfeng.com



Availability:	Immediately and onwards
Insurance:	Hirer responsible for insurance value of £28,358 from receipt to return.
Running Space:	2 square metres
Contact details:	Sonja Kielty, Curator (Exhibitions), Cartwright Hall Art Gallery, telephone: 01274 436027 email: sonja.kielty@bradford.gov.uk
Exhibition Contents:	Acrylic carving, LED, mixed media and light box installation (4 crates), text panel information, A3 or A2 for hiring venue to print plus label text and background information on artist for hiring venue to print.
Venue to provide:	Insurance; onward transport (or return to Cartwright Hall Art Gallery, Bradford), replacement packing materials, if necessary, gallery warding, attendance figures, education programme and press/media coverage.
Fee:	£2,000 for eight week period, longer/shorter by negotiation.
Transport:	Fee includes one way transport. Hirer to return or transport to next venue.

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