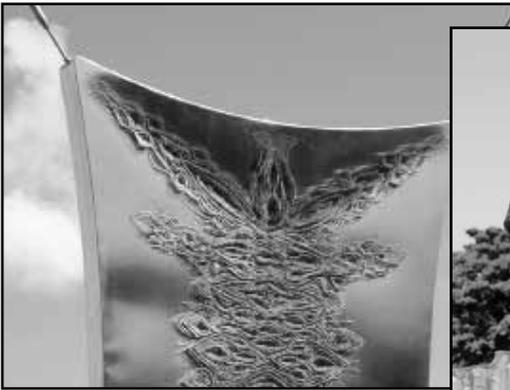


Art in the Park



City of
BRADFORD
METROPOLITAN DISTRICT COUNCIL



Cartwright Hall Art Gallery, Lister Park, Bradford BD9 4NS
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www.bradfordmuseums.org

We hope you enjoy this trail around the sculpture in Lister Park. Do come inside Cartwright Hall to see more sculpture on display. The sculptures are made by artists who live locally, elsewhere in UK and Europe. Enjoy looking at the work and consider some of these questions during the trail.

When was the sculpture made, is it old or new?

What material is it made from? Metal, Glass, Bronze, Stone, Wood, mixed materials.

What colours can you see in the sculpture?

Is the shape of the sculpture real or do you think it is made up from the artist's imagination?

Along your trail, you will find:

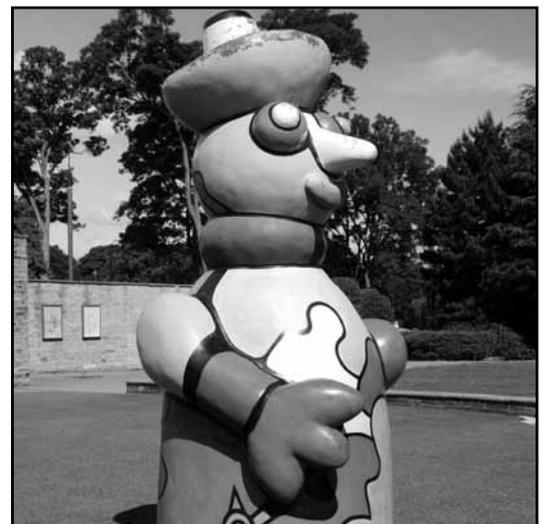
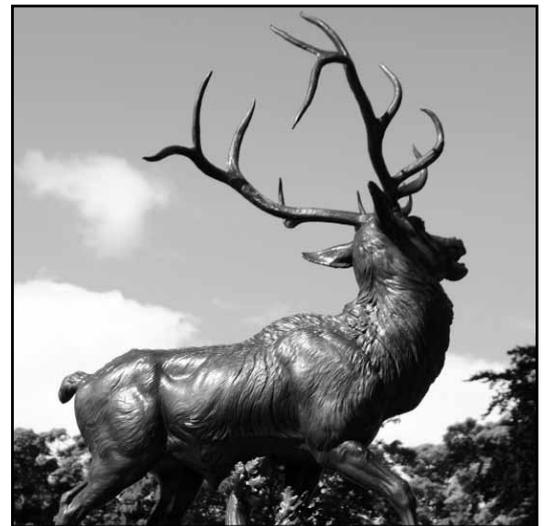
The Garden Wall Gallery

Otmar Alt

● Family favourite 'Hochlandbew' in colourful fibre glass by the German artist.

How many animals can you see on him?

- Otmar Alt was born in Germany in 1940 and went to the Berlin Art Academy in 1960.
- He has designed carved pictures (reliefs) on walls and fountains in public spaces in German cities. He also has designed many artworks that we can use at home, including toys.
- Otmar uses strong colour in large, smooth surfaces. He often uses poetry to give his work titles.
- His artworks look like puzzles or stained-glass windows, inspired by mythical beasts.



Formal Gardens

Marcus Levine

- Clout Nail sculpture in stainless steel designed specifically for Lister Park, 'Hung Out to Dry'

Can you see the two gigantic nails either side?

- Marcus Levine lives in Bingley and shows his work all over the world.
- He likes people to touch and feel his work which is often made from steel, wood and concrete. The nails are hammered at different heights and distances, creating tone and texture.
- "Hung Out to Dry" is made of 26,000 stainless steel nails!
- Marcus wants the pattern of nails you can see to look like an animal skin.
- Marcus went to Jacob Kramer Art College alongside famous artist, Damien Hirst.



Pierre Louis Rouillard

- 'The Stag' and 'Diana' in bronze (1820–1881)

How would a sculptor make metal look like fur or fabric?

- Pierre was born in Paris, France, in 1820 and is known for his art of animals. He was known as an 'animalière'.
- He mainly uses cast iron for his sculpture.
- He has made sculpture for the *Opéra de Paris*, *Palais du Louvre* and the *Fontaine Saint-Michel* – all famous places in Paris, France.
- Sultan Abdulaziz paid for Pierre to visit Istanbul, the largest city in Turkey. He made a bull sculpture at the centre of Istanbul's town called Kadiyoy.



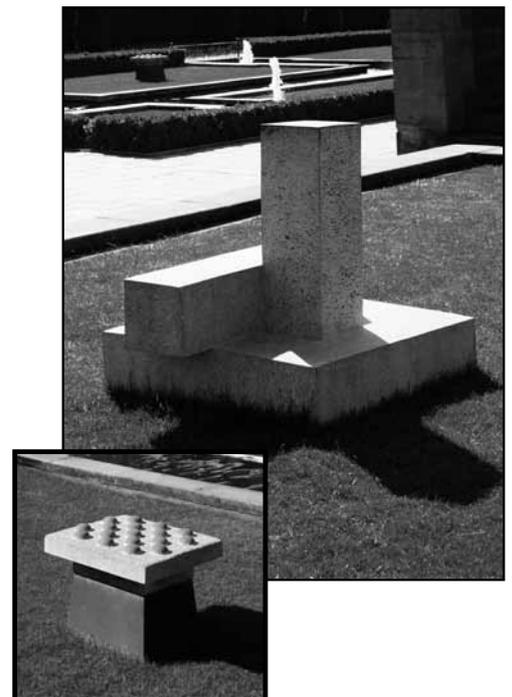
Mughal Garden

Jake Harvey

- 'Rig'; 'Field' and 'Equilibrium' in Kilkenny limestone.

Can you see them in the Mughal Garden?

- "Everything should be made as simple as possible, but not simpler"
Albert Einstein – a quote that Jake uses for making his sculpture.
- Jake works with earth-related materials. Stone is his favourite. He carves granite, basalt, marble and limestone.
- He lives and works in Scotland and loves to go fishing. His fishing gives him ideas for his sculpture.



We hope that you enjoyed the trail. Now try drawing your own sculpture and think about the materials and colours you would like to use.

The wording in this publication can be made available in other formats such as large print and Braille. Please call 01274 431212.